



massachusetts college of art

bulletin

September 9-13, 1974

Monday, September 9 Exhibition: Paintings by Paul Celli, George Nick, and Edward Movitz. Longwood Gallery. Weekdays except Saturday, 9:00 A.M. - 9:00 P.M. Through September 17.

Tuesday, September 10 Division Chairpersons Meeting. Conference Room, 9:30-12:00 noon.

College Council Meeting. Conference Room, 12:00 noon.

Critical Studies Area Heads Meeting. Faculty Lounge, 1:00-2:00 P.M.

Wednesday, Sept. 11 Governance Review Committee Meeting. Faculty Federation Office, 10:30 A.M.

Thursday, Sept. 12

Friday, Sept. 13

The M.C.A. Bulletin, issued weekly on Friday, carries the schedule of the follow-week's activities. The weekly deadline is Wednesday at 3:00 P.M. Committee secretaries and chairmen are urged to cooperate in making the calendar complete and accurate. Newsworthy items about faculty, students, and graduates are most welcome. All material should be left in Mr. Butler's mailbox, signed and, if possible, typed.

From the Office of Dr. John Cataldo, Academic Dean:

The Office of Admissions has moved from the D floor to the B-floor of the Longwood building occupying the space formerly used by Student Affairs. Student Affairs offices are currently located in the Fullerton Building, 3rd floor.

The Continuing Education offices will be moved within two weeks to the D floor of the Longwood Building and occupy the office vacated by Admissions.

The Offices of Academic Affairs on the D floor now include the Dean's Office, the Registrar's Office, the Office of Continuing Education and staff officer, Phil Piscopo.

An exhibit of eight textile pieces is currently on view in the offices of Academic Affairs. The work exhibited was accomplished by Elizabeth Cataldo and includes tapestry weaving, weaving and sculptured forms, combined of different materials. Several of the pieces have been exhibited in regional shows, and the artist continues to teach at the Cambridge and Boston Adult Centers.

* * *

Dean of Students, David McGavern is pleased to announce the appointment of Amy Lichtblau as Psychologic Counselor for the college. Her office is suite 302 on the third floor of the Fullerton Building. Her regular office hours are:

Monday, 9:30-5:30
Wednesday, 11:30-3:30
Thursday, 9:30-5:30

* * *

MCA is looking for a piano to be donated for student use. Anyone who knows of such an instrument is asked to contact Ilona von Karoli, B-1 Longwood, or R.B. Collier, SIM technician.

* * *

A note from Ben Hopkins, Head Librarian:

Faculty members are requested to make arrangements for materials they wish placed on Reserve for the first semester as soon as possible. You may deliver your lists to Mr. Avery in the library at the Circulation desk. Since our space for reserve books is limited, please try to keep your lists to the bare essentials.

Reserve books circulate from 2:00 P.M. until 9:00 A.M., week days. The weekend is from Friday, 2:00 P.M. until Monday, 9:00 A.M. The Reserve period for evening classes is from the end of one class until the start of the next one. If you wish a student to have a reserve book for a longer period of time, a note from you will be sufficient.

We welcome your recommendations for purchase in all media and trust that your response and support of the library will continue to be as good this year as it has been in the past. Please send or bring these lists to the library, marked for my attention.

* * *

Prof. Edward D. Movitz has been appointed acting Chairman of the Painting Division.

* * *

In the News:

An article on Donald Burgoy's work is featured in the current Art Forum.

* * *

Lowry Burgess spent several weeks this summer in the Valley of Bamyan, Afghanistan, where, under a grant from the Guggenheim Foundation, he buried twelve oval holographic plates along the perimeter of an ellipse focused by the location of two Buddhas, thereby constructing a potential and conceptual "Galactic Light Pond". A film record of the event will be televised later.

Paul Earls has been commissioned by the National Endowment for the Arts to compose a bicentennial opera, "The Death of King Philip". The opera will be scored for several soloists, chamber orchestra, chorus, and a variety of auditory and visual electronic media. The libretto will be by New York playwright Romulus Linney.

Allan Barnett was one of the jurors of the Seventeenth Annual Scituate Arts Festival. A highly skilled photographer, he was one of the two judges of photographic entries.

Paintings by George Nick will be displayed in a group show, "Realists' Visions: Interiors/Exteriors", at the Marcus Krakow Rosen Sonnabend Galley, 7 Newbury Street, Boston. Opening on Saturday, September 7, 2:00 - 5:00 P.M., it will continue through October 2.

Lila Chalpin taught at two writers' conferences in August, specializing in fiction at the Star Island, N.H., Writers' Conference and in non-fiction at the Cape Cod Writers' Conference, Craigville, Massachusetts.

* * *

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said. The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from MCA Placement Office, 3rd floor Fullerton, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

* * *

Massachusetts College of Art is happy to welcome the following new members of the college community.

NAME	DEGREE	COLLEGE WHERE DEGREE OBTAINED	YEAR	ASSIGNMENT
BOYD, Juliana	B.A.	Vassar College	1969	Art History
CAREW, Colin	B.A.	Yale University	1969	Core
	M.A.	Yale University	1970	
FISHER, Holly	B.A.	Barnard College	1964	Filmmaking
GABARRO, Marilyn Peters,	B.F.A., M.F.A.,	Massachusetts College of Art Tufts University & School of the Museum of Fine Arts	1964	Graphic Design
HENDERSON, Napolean,	B.F.A. M.A.	Art Institute of Chicago Northern Illinois University	1971 1974	Weaving
HIBSCHMAN, Lee	(Professional experience)			Graphic Design

HIRT, Donna Rae	B.F.A.	University of Michigan	1967	Printmaking
	M.F.A.	University of Wisconsin	1971	
MACHUTCHIN, Gavin-Keith	B.A.	Eastern Washington St. College	1970	Social Studies
	M.A.	Boston University	1972	
MANCHESTER, Ellen	B.A.	Skidmore College	1967	Photography
	M.F.A.	State Univ. of N.Y. @ Buffalo	1974	
O'LEARY, Robert	B.S.	Georgetown University	1968	Art History
	M.A.T.	University of Massachusetts	1971	
PAPPAS, Marilyn	B.S.	Massachusetts College of Art	1952	Crafts
	M. ED.	Pennsylvania State University	1960	Art Education
PARISER, David	B.A.	Reed College	1968	Art Education
	M.S.	Southern Illinois University	1970	
	M.Ed.	Harvard University	1971	
RICKARD, Marcia	B.A.	Indiana University	1970	Art History
	M.A.	Brown University	1972	
SHEEHAN, Lorraine	B.A.	Boston University	1969	Art History
	M.A.	Tufts University	1971	
SIMPSON, Dorothy	A.B.	Alabama College	1960	Director,
	M.A.	University of Alabama		Graduate
	D.Ed.	The Pennsylvania State Univ.		Art Education
SPIVACK, Mayer D. (2nd Semester)	M.C.P.	M.I.T.	1964	Social Studies
WOLF, Thomas	B.A.	Swarthmore College	1968	Social Studies
	M.Ed.	Harvard University	1971	
WONG, Elaine	A.B.	Boston University	1959	Art Education
	B.F.A.	Yale University	1962	
	M.S.	University of Pennsylvania	1966	
SLOSBURG, Jill	B.F.A.	Tufts University	1970	Crafts

* * *

TO: ALL MEMBERS OF THE MASS ART COMMUNITY. Mass Art Picnic "SEPTEMBER SATURNALIA" to be held on Saturday, September 14, 1974, 10:00 A.M. to Dusk, at Houghton Pond--MDC Park, Blue Hills Reservation in Milton, Mass. Bring your own lunch, beer and soft drinks will be provided. Activities will include folkdancing, swimming, tennis, pie-eating contest, 3-legged race, human sculpture and sloppy slam. Tickets are priced at \$1.00 for students and may be purchased at the Book Store, Library and Dean of Students Office. Faculty and staff may purchase their tickets in the President's Office at \$2.00.